



My Why

As a kid, dirt and trucks mattered to me. Playing construction man in the back yard, I built buildings and their stories. I got lost in the fantasy. Loved it.

Some back story: in 1968 I viewed my first time-lapse film. It was a 366 frame, 16mm color film of the building of Sleeping Beauty's Castle at Disneyland. I was well into my photography journey by then and knew enough to appreciate the investment of time required to make a film over a 366 day period: *every day the photographer climbed up a tall ladder, held the camera steady, took one picture and climbed down. Repeated this task 365 times, didn't make a mistake and all the pictures lined up perfectly!* It was magical. I was hooked. Had the details completely wrong but I was hooked.

My Work

My time-lapse work began in 2011 for the world famous Huntington Library and Botanical Gardens. Since then, private and public entities like Long Beach, Pasadena, Madison Square Garden and Mitsubishi have all punched my dance card. I've since added live-action video and sound to my repertoire.

I think like an artist, shoot like a director and edit like a storyteller. I show up often, arrive early and stay late to capture the intricate dance that is the building process. Each time-lapse and video film represents a fantastical journey that I get to tell.

So the next time you're looking for a great time-lapse or video, hire the kid who loves trucks and dirt:

[Project Photography](#) [Time-Lapse & Live Action](#)

Worker Portraits: [Informal](#) [Candid](#)

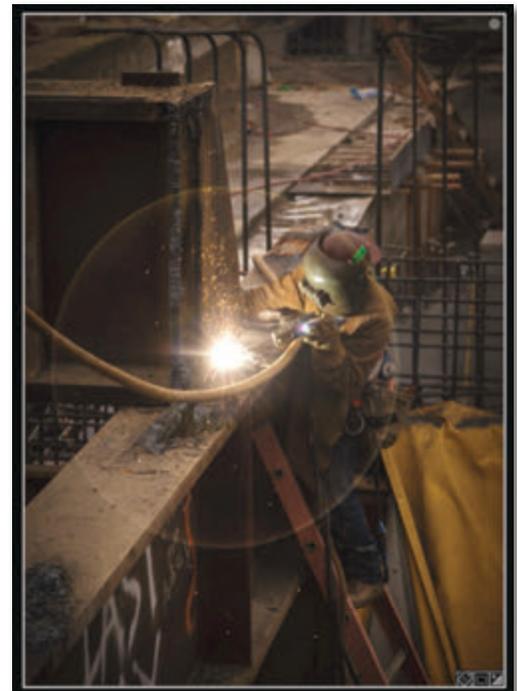
[Weber Metals 60K Shop](#) password: WM60KS

Deliverables can be used for:

- 1) Insurance requirements
- 2) Contract enforcement
- 3) New business development
- 4) Marketing & community outreach
- 5) Historical archive
- 6) Structural engineering

Our reputation is for timely work delivered to the highest visual standards for composition, color and fine detail, combining exceptional technical knowledge, superb talent and first-rate customer service.

SBE certified by the California Department of General Services, we offer turnkey solutions for your imaging needs: project documentation, portraiture, live action, drone and time-lapse videos. Insured and OSHA certified, we own our own PPE. Safety is a top priority.



DUNS: 065972455

SBE Certification with DGS: ID 2013818